Emily (4)

William (K)

3 to 5 to 10x slowly

melody al Alesis C – 5 full octaves – Hyp C

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik

lessons@TheTuningNote.com

www.The Tuning Note.com/william

Music Studio

Together p43 4/24 5/1

DATE: 5/1/20 NEXT LESSON: 5/8/20 NEXT MASTER CLASS:_____

(Start: 1/21 End: 12:05 1000

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

Daily Warm-up – C Position
G Position

METHOD (Faber, Bastien)

Book A – p40+41
pp44+45
pp48+49

REPERTOIRE / COMPOSITION

LISTENING/ACTIVITY

INTERNET/APPS

Legato

THEORY / GLOSSARY / SIGHTREADING

All C's, F's, G's

← stem
← note head

← stem
← note head

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm